

# Syllabus: Introduction to Maps

**Geography 1002 - Fond du Lac Tribal and Community College - Fall 2022**

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Syllabus and schedule are subject to changes at the discretion of the course instructor.

## Instructor

Dr. Carl M. Lemke Oliver Sack (he/they). I prefer to be called Carl; if you feel more comfortable referring to me by my last name, just use Sack (as in Dr. Sack and Professor Sack).

## Contact Information

**Email:** [carl.sack@fdltcc.edu](mailto:carl.sack@fdltcc.edu). I reply to all student emails within 24 hours.

**Cell Phone:** (608) 712-8335. Call or text at any time; you will not bother or disturb me. If you call and I don't answer, please leave a voicemail. I generally reply to voicemails and texts within a few minutes to a few hours.

## Office Hours

10:45 AM-12:45 PM Mondays & Wednesdays, or by appointment, in Room W222 on campus or via Zoom at <https://minnstate.zoom.us/j/91632633584>.

## Minnesota Transfer Curriculum

This course satisfies Minnesota Transfer Curriculum (MTC) goal areas of Goal 5: History / Social Behavioral Science (Group 2) and Goal 8: Global Perspective.

## Course Overview

You have seen maps. But how do you really use them to navigate, to research, and to solve problems? This is a 3-credit online course that teaches how to read maps and apply them to solve problems. You will be introduced to a variety of map types, including those of different cultures and time periods. You will also learn how to publish your own basic web and story maps to visually present geographic information to others.

## Course Goals

Upon completion of this course, students will be able to:

1. Describe how maps are made and used in different cultures, including Western scientific and Indigenous mapping traditions
2. Demonstrate knowledge of natural and human spatial phenomena shown on thematic maps
3. Locate features at given coordinates and determine an efficient route between two features on a paper reference map

4. Use a topographic map to measure the distance, compass bearing, and elevation change between two points
5. Locate property boundaries on a map and measure the area of a parcel based on its survey description
6. Create, publish, and share an interactive web map

## Prerequisites

There are no academic prerequisites for this course.

## Learning Resources

There is no physical textbook to buy for this class. We will use a combination of online textbooks and articles provided to you through the D2L learning management system. Additionally, it is *recommended* that you acquire two **large-format paper maps** from the following sources for use in the class:

- **The Official Minnesota State Highway Map (MNDOT):** Pick up a free copy at any full-service highway rest area or tourist information center. In the Duluth area, Thompson Hill Rest Area off I-35 is a good place to find one.
- **The National Map US Topo 2019 Cloquet, MN Quadrangle (USGS):** [Order online for \\$15 here](#), or email the instructor and make arrangements to pick up a free copy on campus.

These will be provided in digital form on D2L, but you will find them easier to use in paper form.

## Technology

This course is offered **online and asynchronously**, meaning there are no class meetings. You will need the following:

- Basic computer skills.
- Internet access (wired, wifi, or cell data plan).
- A laptop or desktop computer (PC, Mac, or Chromebook).
- Speakers, microphone, and camera.
- Video capture software, such as your computer or phone's photos app.
- An up-to-date internet browser (Firefox, Chrome, Edge, or Safari).
- A word processor such as Microsoft Word, Google Docs, or LibreOffice. Word is available through your campus Microsoft 365 subscription.
- Access to D2L Brightspace through your campus StarID account. The Brightspace Pulse app is recommended for smartphones.
- An ArcGIS Online campus account. Access to an account will be provided to you; you will need to confirm the account and create a password.

Public computers with internet and all necessary apps are available for use in the Open PC Lab on the FDLTCC campus. If you do not have or are unsure about any of the above requirements, contact Robin Anderson, our Instructional Technology Specialist, at [robin.anderson@fdltcc.edu](mailto:robin.anderson@fdltcc.edu).

## Computer Skills

Since this is an online class, you will need to be able to do the following:

- Obtain access to an internet connection for the duration of the course
- Navigate the Brightspace D2L learning management system
- Use word processing software (Microsoft Office or equivalent) to create documents
- Use Microsoft Excel to fill in spreadsheets
- Search for information on the internet
- Send and receive email using your campus email account (check it daily!)
- Use interactive web maps, such as Google Maps
- Create a web service account by filling out a form and responding to email prompts
- Follow directions provided for using specialized interactive websites

The college provides several training videos and tutorials on the use of these technologies through the [Student eServices page](#) on the college's website, and through the [FDLTCC Brightspace D2L home page](#). Contact Robin Anderson at the email address above for further assistance.

## What you can expect from me

I try to bring passion and enthusiasm to the topics I teach. I intend to lay out course expectations in a clear and concise manner and provide user-friendly navigation on the course website. I will give you timely feedback on assignments (within 1 week after the due date if submitted on time) and reach out to you if I see your participation slip. I will post regularly in class discussion forums to facilitate a lively conversation. I will respond as quickly as possible to all communications from students—you are my highest priority. If you need special accommodation, please follow the procedure in the Disabilities Notice below first, then let me know as soon as possible so I can work with your plan accordingly.

## What I Expect from You

This is a college-level course, and you will need to put in just as much effort into it as you would an in-person course. For 3 credits, this is **8-9 hours per week**. I expect you to keep up with the course reading, participate fully in class discussions, and turn in assignments on time or let me know in advance of the due date if you need an extension. I strongly encourage you to be curious about the material we are learning, ask lots of questions, and consider yourself part of an engaged community of learners.

## Course Feedback

Your direct and timely feedback will help improve the class. I am open to any suggestions you have. If you are experiencing a problem, the sooner you let me know, the sooner I will be able to address it and the easier it will be to solve.

## Course Structure and Activities

The topic sequence is listed in the schedule at the end of the syllabus. Topics and assignments are organized into learning modules. Work from one module will be due each week, except for the Final Project, which is given two weeks. Activities for each module will include:

### Readings

You will be assigned sections from the textbook and/or supplemental readings with each learning module. Reading them is required, but notes are optional. Material from the readings is fair game on quizzes

### Lectures and Notes

Each module will have a lecture broken into multiple videos. You are expected to view each lecture *in its entirety* and *take complete notes* on the lecture. You must submit your lecture notes for a grade each week, either as photos of hand-written notes or as a Word document with typed notes. Studies have shown that taking notes by hand promotes recall better than typing notes, but I will accept notes in either form.

### Quizzes

Each learning module includes a short, open-book quiz on concepts and vocabulary from the readings and lecture. You will be able to take the quiz up to 3 times to improve your score.

### Activity Assignments

Each week's learning module will include an activity assignment having to do with using and/or making maps. Each assignment will also include an optional extra credit component.

### Discussions

Discussion is vital to an online course, in that it helps us create a learning community and gives you a chance to reflect on what you learned from the reading and activities. Education researchers call this reflection process "metacognition" as it helps you both remember what you learned and better understand *how* you learn. Your final assignment for each learning module is to create a "KLW" reflection post in that week's discussion forum, in written or video form, with three pieces of information:

1. **Knew it (K):** A key idea, concept, or piece of information from the reading or activity that you already knew something about,

2. **Learned it (L):** A key idea, concept, or piece of information from the reading or activity that was new to you or that you learned more about, and
3. **Want to know more (W):** A deeper question about the module topic that wasn't answered by the material or something you want to know more about.

You may earn extra credit by replying to your classmates' posts with an insightful comment or answer to their question.

## **Final Project**

During the last two weeks of the course, you will create your own online story map on a topic of your choosing. More details are given in the final project directions.

There will not be any exams in this course. All assignments will be due at **11:59 PM on Sunday** of the week indicated on the schedule, except the Final Project, which is due at 11:59 PM on the last day of the course (**Friday, December 16**).

## **Late Work and Extensions**

Late work without an extension will be penalized 10% per day, up to 50% deduction. An assignment turned in 1-24 hours after the due date will be considered 1 day late, etc. (note that this differs from the way D2L counts lateness). An extension will be granted on request, no explanation needed, if you email me before the due date. If you email me after that, I will freeze your late deduction wherever it stands. There is no limit on the number of extensions you can get, but you must request each one individually, or work out a plan with me to catch up. Late work may be submitted until the end of the course for partial credit. No work will be accepted after the last day of the course (December 16).

## **Grading**

*Percentages of your final grade:*

- Lecture Notes: 20%
- Quizzes: 20%
- Activities: 40%
- Discussions: 10%
- Final Project: 10%

*Final grade breakdown:*

- A. 90-100%
- B. 80-89%
- C. 70-79%
- D. 60-69%

I reserve the right to curve grades upward based on the class distribution of final grades. You will never get a lower grade based on your score than what is indicated above.

## Course Preparation

If this is your first online course, you may underestimate how easy it will be to fall behind. Once you fall behind, it can be difficult to catch up. An online class requires quite a bit of *independence* and *self-motivation*. On the flip side, online courses can benefit you if you prefer to learn at your own pace and through reading/viewing material rather than hearing it in lecture. Some strategies to make sure you have a positive experience with the course include:

- Set daily goals for yourself (“On Monday, I will complete...”)
- *In advance*, block out time on your schedule equal to 9 hours a week, then adjust as needed. If you finish a day’s work early, great! Go play. If not, you’ll at least have the time you need to keep up.
- Put all class deadlines in a personal planner or calendar you look at every day and can check anywhere (Google Calendar, Apple Calendar, and Outlook all work great).
- Do not procrastinate! Get started *early* in the week. If you wait until Sunday to start on the reading and assignment, *you will fail!*

If you do fall behind, please *e-mail, call, or Zoom with me ASAP* to work out a catch-up plan. I understand that sometimes work or life interferes or you just miscalculate what you need to do for the course. There is no judgement on my end; in fact, I’d much rather you let me know if you’re struggling than say nothing and keep failing!

## Plagiarism

You may not copy others’ work without attribution/citation or have others complete your work for you. If you copy text, it must be in double-quotes (“”) with credit given to the original author, and should account for *a small minority* of your submission. Plagiarism, or presenting the writing of another as your own (a.k.a. “copying”), results in an automatic 0 on the assignment. Multiple instances of plagiarism may result in a F in the course and be subject to any other disciplinary actions mandated by this institution and the Minnstate system.

## Disabilities Notice

Fond du Lac Tribal & Community College is committed to providing equitable access to learning opportunities for all students. Under the Americans with Disabilities Act and Section 504 of the Rehab Act, Fond du Lac Tribal & Community College provides students with disabilities (e.g., mental health, attentional, learning, chronic health, sensory or physical) reasonable accommodation to participate in educational programs, activities or services. Students with disabilities requiring accommodation to participate in class activities or meet course requirements should first complete an intake form and necessary requirements with Nancy

Olsen, Disability Services coordinator, to establish an accommodation plan. She can be reached at [nancy.olsen@fdltcc.edu](mailto:nancy.olsen@fdltcc.edu) or 218-879-0819.

## Sexual Violence

Fond du Lac Tribal & Community College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic and dating violence, gender or sex-based bullying and stalking. If you or someone you know has experienced gender or sex-based violence (intimate partner violence, attempted or completed sexual assault, harassment, coercion, stalking, etc.), know that you are not alone. Fond du Lac Tribal & Community College has staff members trained to support survivors in navigating campus life, accessing resources, providing accommodations, assistance completing with protective orders and advocacy. For more information regarding the Campus Security Report, the following link will give you a report on the Clery Compliance and Security Report at FDLTCC: <http://fdltcc.edu/about-us/policies-reports/campus-security-policies-reports/>

Please be aware that all Fond du Lac Tribal & Community College employees are required to report any incidents of sexual violence and, therefore it cannot guarantee the confidentiality of a report, but it will consider a request for confidentiality and respect it to the fullest extent possible. If you wish to report sexual misconduct or have questions about school policies and procedures regarding sexual misconduct, please contact Anita Hanson, Dean of Student Services, at 218-879-0805 or [anita.hanson@fdltcc.edu](mailto:anita.hanson@fdltcc.edu).

## Data Privacy

Your right to data privacy as a student is specified by the federal Family Educational Rights and Privacy Act (FERPA) and the Minnesota Government Data Practices Act (MGDPA), and described in the [FDLTCC Data Privacy Policy](#). This course requires you to access several different websites, most of which temporarily place tracking Cookies in your browser's web cache. For information on how to delete tracking cookies, see [this article from PrivacyPolicies.com](#). Brightspace D2L receives certain personal information about you from the Minnesota State Colleges and Universities system. [The Brightspace D2L Privacy Policy is located here](#).

## Accessibility Statements

Voluntary Product Accessibility Templates (VPATs) show how software products meet the requirements of Section 508 of the Rehabilitation Act. Follow the links below for VPATs for the main software and websites used in this course:

- [Brightspace D2L VPAT](#)
- [Microsoft Office 365 VPAT](#)
- [Zoom VPATs](#)
- [ArcGIS Online VPAT](#)

## Course Schedule

Readings and assignments are subject to change by the instructor.

Module (Due Date)	Topic, Readings, Activities
0 (8/28)	<b>Topic:</b> Course Introduction <b>Reading:</b> General Course Information <b>Activity:</b> Syllabus Quiz
1 (9/4)	<b>Topic:</b> What is a Map? <b>Reading:</b> <i>Mapping, Society, and Technology (MST)</i> Chapter 1 (Maps, Society, and Technology) <b>Activity:</b> Exploring the David Rumsey Map Collection
2 (9/11)	<b>Topic:</b> Map Data <b>Reading:</b> <i>MST</i> Chapter 2 (Data) <b>Activity:</b> PolicyMap
3 (9/18)	<b>Topic:</b> Map Scale <b>Reading:</b> <i>The Nature of Geographic Information (NGI)</i> Sections 2.2-2.7 (Scale) <b>Activity:</b> Web Map Scale and Resolution
4 (9/25)	<b>Topic:</b> Geographic Coordinates <b>Reading:</b> <i>NGI</i> Sections 2.8-2.11 (Geospatial Measurement Scales) <b>Activity:</b> Using GPS Coordinates
5 (10/2)	<b>Topic:</b> Projections <b>Reading:</b> <i>MST</i> Sections 3.3-3.4 (Projections) <b>Activity:</b> Identifying Map Projections
6 (10/9)	<b>Topic:</b> Projected Coordinates and Survey Systems <b>Reading:</b> <i>NGI</i> Sections 2.20-2.26 (UTM and SPC), PLSS articles from WGNHS and Wisconsin State Cartographer's Office <b>Activity:</b> Using UTM and PLSS
7 (10/16)	<b>Topic:</b> Interpreting Map Elements <b>Reading:</b> <i>MST</i> Chapter 4 (Design and Symbolization) <b>Activity:</b> Interpreting Reference Map Information



Module (Due Date)	Topic, Readings, Activities
8 (10/23)	<b>Topic:</b> Navigating with Maps <b>Reading:</b> From <i>Be Expert with Map and Compass</i> <b>Activity:</b> Armchair Orienteering
9 (10/30)	<b>Topic:</b> Interpreting Qualitative Thematic Maps <b>Reading:</b> <i>Map Use</i> 149-169 <b>Activity:</b> My Slice of Earth
10 (11/6)	<b>Topic:</b> Interpreting Quantitative Thematic Maps <b>Reading:</b> <i>MST</i> Chapter 5 (Simplification) <b>Activity:</b> Smart Mapping in ArcGIS Online
11 (11/13)	<b>Topic:</b> Web Mapping <b>Reading:</b> <i>MST</i> Chapter 9 (Social Mapping) <b>Activity:</b> Humanitarian Mapping with HOT
12 (11/20)	<b>Topic:</b> Map Ethics and Politics <b>Reading:</b> <i>MST</i> Chapters 7 and 8 <b>Activity:</b> Critiquing Maps
13 (12/4)	<b>Topic:</b> Telling Stories with Maps <b>Reading:</b> <i>GIS&amp;T Body of Knowledge: Narrative and Storytelling</i> <b>Activity:</b> Interpreting Story Maps
FP (12/16)	<b>Final Project</b> (Make a Story Map)